



City of Cottonwood Request for Quotation

The City of Cottonwood (City) is soliciting quotations to provide Professional Production Services at the Cottonwood Thunder Valley Rally event. This solicitation is for quotations only and is not a sealed bid process. The City will select a vendor based on the lowest, responsible quotation for the following services:

PROCUREMENT CRITERIA

The City of Cottonwood's Parks and Recreation Department is soliciting quotations to provide Production Services (including sound system, stage, lighting, and backline) at the Cottonwood Thunder Valley Rally event. The City would like quotes based on the general criteria and specifications as described below:

General Criteria:

Thunder Valley Rally—September 16th-17th 2016. (<http://cottonwoodaz.gov/thundervalleyrally/>)

- Production services to accommodate rider requirements of Foghat and Molly Hatchet

Scope of Work:

Please see included riders from both National Acts for complete requirements. Questions regarding this quote should be directed to Hezekiah Allen at hallen@cottonwoodaz.gov. Quotes should include costs for: sound system, stage, lighting, backline and all other applicable costs.

IMPORTANT INFORMATION

Quotations will be accepted until 10:00 a.m. (local Arizona time) on Wednesday May 11th, 2016 and must be submitted to the Purchasing Agent via email or fax at:

Email: jcook@cottonwoodaz.gov Fax: 928-634-3727

The Contractor shall complete, sign and submit the Acceptance of Terms and Conditions Affidavit, Quote Section, Certificate of Insurability, Contractor Immigration Warranty, and Indemnification Statement with its quote to the City.

THE SELECTED CONTRACTOR SHALL WITHOUT EXCEPTION BE RESPONSIBLE FOR THE FOLLOWING:

1. Prior to the start of the project, the selected contractor must provide the following documentation:
 - Proof of Insurance: The Contractor shall agree to carry all insurance which may be required by Federal and State laws, County and City ordinances, regulations and codes in the amounts specified below and shall keep such insurance coverage in force throughout the life of the project.

	Minimum Requirements
Worker's Compensation	Statutory Requirements
General Liability	\$2,000,000 Aggregate
	\$1,000,000 per Occurrence
Products/Completed Operations	\$1,000,000 per Occurrence
Automobile Liability	\$1,000,000 per Occurrence

Liability policy shall include coverage for:

- A. Liability assumed in agreements in effect in connection with insurer's operations.
- B. All owned, hired, or non-owned automotive and truck equipment used in connection with the insured operation.

Contractor must furnish to the City a Certificate of Insurance with written evidence of the types and amounts of insurance coverage required by the City, including endorsements naming the City as additional insured, and waiving subrogation against the City.

The Contractor's insurance is primary and non-contributory as to any claims resulting from the contract.

These policies shall not expire within the term of this project. Neither the Contractor nor any subcontractor shall commence work under the project until the City has approved the insurance. The entire project covered shall be at the Contractor's risk until final acceptance by the City.

2. The City and the selected Contractor will determine the dates for which all services shall be provided. Work must be provided within those dates in an efficient manner.
3. The selected Contractor shall be held responsible for any and all incidental damage occurring as a result of the services performed by the Contractor.
4. No additional charges or other costs incurred by the selected Contractor shall be allowed without prior authorization from the City.
5. The selected Contractor shall comply with all applicable OSHA safety regulations.
6. The selected Contractor shall supply all required equipment, personnel, vehicles, and materials required to complete the job.

ACCEPTANCE OF TERMS AND CONDITIONS AFFIDAVIT

COMPANY NAME: _____

AUTHORIZED SIGNATURE: _____

PRINTED NAME: _____

TITLE: _____

PHONE #: _____ FAX #: _____

EMAIL ADDRESS: _____

DATE: _____

QUOTE SECTION

1. Vendor Information:

Firm Name: _____

Contact Name: _____

Principal Address: _____

Phone: _____ Fax: _____

E-Mail: _____

Local Address: _____

Type of Organization: _____

Tax ID #: _____ License #: _____

2. Prices:

Thunder Valley Rally Event—September 16th-17th 2016

Sound System

* Thunder Valley Rally Estimates overall attendance for each headline act to be from 3,000-5,000 guests

Cost to provide sound system which meets rider requirements of each act. \$ _____

Stage

* SL 250 must include front thrust and two stage buildouts on stage right and left

Cost to provide a SL 250 stage to meet rider requirements. \$ _____

Lighting

*Lighting must include the extended stage section

Cost to provide lighting which meets rider requirements. \$ _____

Backline

Cost to provide backline for each national act as per rider requirements \$ _____

TOTAL \$ _____

3. References (must be provided)

Provide names, addresses and telephone numbers of government agencies/businesses to which you have provided similar goods or services.

A. Entity: _____
Address: _____
Contact: _____
Phone: _____
Goods or services supplied and when provided: _____

B. Entity: _____
Address: _____
Contact: _____
Phone: _____
Goods or services supplied and when provided: _____

C. Entity: _____
Address: _____
Contact: _____
Phone: _____
Goods or services supplied and when provided: _____

4. Intent to be Bound by Quote: _____
(Signature of Individual Authorized to Sign Quote)

(Printed Name of Individual Authorized to Sign Quote)

CONTRACTOR IMMIGRATION WARRANTY

A.R.S. § 41-4401 (Government procurement, E-verify requirement, definitions) requires as a condition of your Contract, verification of compliance by the Contractor and subcontractors with the Federal Immigration and Nationality Act (FINA), all other Federal immigration laws and regulations, and A.R.S. § 23-214 related to the immigration status of its employees.

By completing and signing this form the Contractor shall attest that it and all subcontractors performing work under the cited contract meet all conditions contained herein.

Contract Number:		
Name (as listed in the contract):		
Street Name and Number:		
City:	State:	Zip Code:

I hereby attest that:

1. The Contractor complies with the Federal Immigration and Nationality Act (FINA), all other Federal immigration laws and regulations, and A.R.S. § 23-214 related to the immigration status of those employees performing work under this Contract;
2. The Contractor shall verify, through the U.S. Department of Homeland Security's E-Verify program, the employment eligibility of each employee who provides services or labor in Arizona for wages or other remuneration, and that it shall require its subcontractors and sub-subcontractors to provide the same warranties to Contractor.
3. All subcontractors performing work under this Contract comply with the Federal Immigration and Nationality Act (FINA), all other Federal immigration laws and regulations, and A.R.S. § 23-214 related to the immigration status of their employees.
4. The Contractor acknowledges that a breach of this warranty by the Contractor or by any subcontractor or sub-subcontractor under this Contract shall be deemed a material breach of this Contract, and is grounds for penalties, including termination of this Contract, by Owner.
5. Owner retains the legal right to inspect the papers of Contractor, and any subcontractor and sub-subcontractor employee who performs work under this Contract, and to conduct random verification of the employment records of Contractor and each subcontractor and sub-subcontractor who works on this Contract, to ensure that Contractor and each subcontractor and sub-subcontractor is complying with the warranties set forth above.

Signature of Contractor (Employer) or Authorized Designee:

Printed Name: _____

Title: _____

Date (month/day/year): _____

INDEMNIFICATION STATEMENT

The Contractor assumes and agrees to hold harmless, indemnify and defend the City, its officers, agents and representatives from and against all losses, claims, demands, payments, suits, actions for recovery, judgments and all liability of every kind, nature, and description for injury to persons including wrongful death, or damage to property or both occurring during or in consequence of the performance by the Contractor where such injury or damage is due to any defect in services delivered hereunder, or to the action or negligence of the Contractor, its employees, subcontractors, or agents. The City assumes no liability, obligation, or responsibility of any nature, whatsoever, in connection with this contract except for payment of price or consideration as stated or referred to herein or allowed by law. The Contractor's obligation under this section shall not extend to any liability caused by the sole negligence of the City or its employees.

ACCEPTANCE OF TERMS AND CONDITIONS:

COMPANY NAME: _____

AUTHORIZED SIGNATURE: _____

PRINTED NAME: _____

TITLE: _____

DATE: _____

Rider Requirements



BACK LINE EQUIPMENT REQUIREMENTS

DRUMS - ROGER EARL

DW (No substitutes) Paiste Cymbals are preferred. (Paiste Signature Series or Paiste 2002 Series)

1 - 24" Kick drum

1 - 10" Rack tom

1 - 12" Rack tom

1 - 16" Floor tom w/legs

1 - 18" Floor tom w/legs

1 - 13" Snare drum

8 - Boom Cymbal Stands

1 - Hi-Hat stand, 2-leg w/21" upper rod

1 - Tom Tom Stand/ DW

2 - Snare stands/DW

1 - Flam pad, for kick head

1 - Drum throne Roc n Soc Hydraulic low boy & 3 leg, tractor style seat

1 - Set 13" Hi Hats

2 - 16" crash

1 - 17" crash

1 - 19" crash

1 - 20" medium crash ride

1 - 24" heavy rock ride

1 - 18" china boy hi

1 - 20" china boy low

1 - DW 5000 or 9000 double pedal and *one additional kick drum double pedal for spare

* (Please provide new sleeves on cymbal stands & new heads on drums)

Drum Heads must be Ambassador coated (medium) Clear on bottom OR Evans Drum Heads EC1.

BASS - CRAIG MACGREGOR

2 - 8x10 SVT Bass Cabinets

2 - GK 1001RB Heads

**1 - FENDER JAZZ BASS GUITAR + Strap

CHARLIE HUHNS

2 - 4x12 Marshall Slants

2 - 4x12 Marshall Flats

1 - Marshall JCM 900-100w head w/spare backup

**1 - LES PAUL GUITAR + STRAP

BRYAN BASSET

2 - 4x12 Marshall Slants

2 - 4x12 Marshall Flats

2 - Marshall JCM 900-100w head w/spare backup

**1 - LES PAUL GUITAR + STRAP

**1 - GIBSON SG

STAGE

1-8x8 Drum riser Carpet w/skirt -12" high Supplied by Venue or Back line

6-Guitar stands

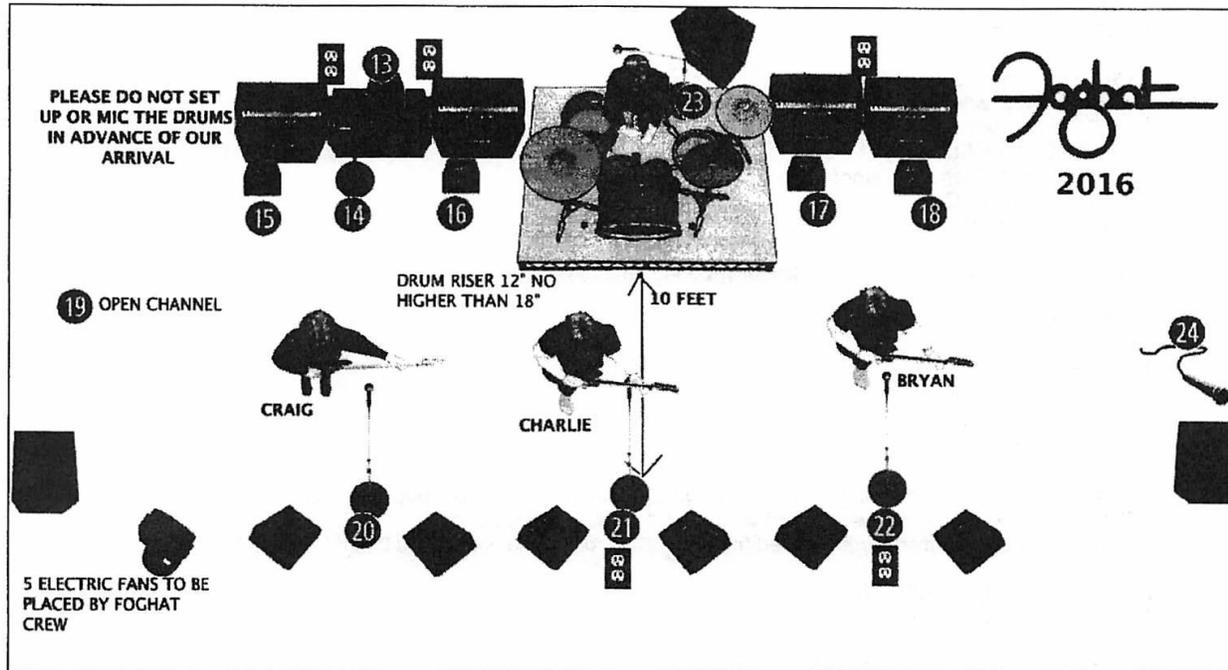
1- Seven Guitar Ultra Case (preferred) - OR 1-Fender Seven Guitar Studio Stand

****GUITARS MUST BE AVAILABLE IN THE EVENT THE AIRLINES LOSE THE GUITARS WHICH HAS BEEN HAPPENING LATELY.**

STAGE FANS -FIVE (5) 16" OR 20" FANS - One for each band member! And (1) additional for Sound Engineer at Board



STAGE PLOT



1. KICK - B52 GT	11. OVR HD SR - COND	21. VOX CENTER COMP	31. DLY L	Randy Meullier FOH (412) 760-7312
2. KICK - B91 GT	12. OVR HD SL - COND	22. VOX SL COMP	32. DLY R	
3. SNARE TOP - SMS7 GT	13. BASS DI COMP	23. VOX DRUM COMP	33. DLY L	
4. SNARE BOT - SMS7 GT	14. BASS MIC COMP	24. VOX SPARE COMP	34. DLY R	
5. HI HAT - COND	15. GTR SR 1 SUPPLIED DI	25.	35. REV L	
6. RACK 1 GT	16. GTR SR 2 SUPPLIED DI	26.	36. REV R	
7. RACK 2 GT	17. GTR SL 3 SUPPLIED DI	27.	37. REV L	
8. FLOOR 1 GT	18. GTR SL 4 SUPPLIED DI	28.	38. REV R	
9. FLOOR 2 GT	19. OPEN CHANNEL	29.	39. CD OR SUPPLIED IPOD L	
10. RIDE	20. VOX SR COMP	30.	40. CD OR SUPPLIED IPOD R	

If you have any questions or need to make any changes to this rider, please contact us at either the numbers listed below, or contact FOGHAT Office @ 631-941-1299 or e-mail foghatbiz@foghat.net prior to engagement. These changes must be agreed to by FOGHAT.



FOH				Monitor				
ch	Input	Mic	Insert	ch	Input	Mic	Stand	Monitor mix
1	KICK	Beta 52	GATE	1	KICK	Beta 52	Small boom	
2	KICK	Beta 91	GATE	2	KICK	Beta 91	N/A	
3	SNARE TOP	SM 57	COMP	3	SNARE TOP	SM 57	Med boom	
4	SNARE BOT	SM 57	GATE	4	SNARE BOT	SM 57	Small boom	
5	HAT	SM 81		5	HAT	SM 81	Med Boom	
6	RACK 1	SEN 6/904	GATE	6	RACK 1	SEN 6/904	Clip	
7	RACK 2	SEN 6/904	GATE	7	RACK 2	SEN 6/904	Clip	
8	FLOOR 1	SEN 6/904	GATE	8	FLOOR 1	SEN 6/904	Clip	
9	FLOOR 2	SEN 6/904	GATE	9	FLOOR 2	SEN 6/904	Clip	
10	RIDE	SM 81		10	RIDE	SM 81	Small boom	
11	O.H. STAGE R	SM81		11	O.H. STAGE R	SM 81	Tall boom	
12	O.H. STAGE L	SM81		12	O.H. STAGE L	SM 81	Tall boom	
13	BASS DI	Countryman	COMP	13	BASS DI	Countryman	N/A	
14	BASS MIC	Beta 52	COMP	14	BASS MIC	Beta 52	Med boom	
15	GUITAR SR 1	JDX DI	OURS	15	GUITAR SR 1	JDX DI	OURS	
16	GUITAR SR 2	JDX DI	OURS	16	GUITAR SR 2	JDX DI	OURS	
17	GUITAR SL 1	JDX DI	OURS	17	GUITAR SL 1	JDX DI	OURS	
18	GUITAR SL 2	JDX DI	OURS	18	GUITAR SL 2	JDX DI	OURS	
19	OPEN			19				
20	CRAIG SR VOX	B/SM 58	COMP	20	CRAIG SR VOX	B/SM 58	Tall boom	
21	CHARLIE C VOX	B/SM 58	COMP	21	CHARLIE C VOX	B/SM 58	Tall boom	
22	BRYAN SL VOX	B/SM 58	COMP	22	BRYAN SL VOX	B/SM 58	Tall Boom	
23	DRUM VOX	B/SM 58	COMP	23	DRUM VOX	B/SM 58	Tall boom	
24	SPARE	B/SM 58	COMP	24	SPARE	B/SM 58		
25	DDL 1			25				
26	DDL 2			26				
27	DDL 2			27				
28	REVERB 1 L			28				
29	REVERB 1 R			29				
30	REVERB 2 L			30				
31	REVERB 2 R			31				
32	REVERB 3 L			32				
33	REVERB 3 R			33				
34	IPOD			34				
35	IPOD			35				
36				36				
37				37				
38				38				
39				39				



GENERAL AUDIO SYSTEM REQUIREMENTS. TO BE TAKEN SERIOUSLY!!!:

Audio System Will Be Of A Professional Type! And Of A 4-Way Configuration in Stereo (I.E., PRO AUDIO NAME BRAND LINE ARRAY SYSTEM, NO "Homemade speaker enclosures", NO PEAVEY, OR CHEAP BUDGET SYSTEMS THAT ARE INADEQUATE FOR THE VENUE).

Audio system MUST be capable of a strong punchy rock and roll sound through out the venue. It's a rock band! It's LOUD!

A Separate Monitor Console System Will Be Required For The Stage. A Monitor Engineer Will Be Required for sound check and show. **This requirement IS NOT open for discussion EVER!** Sharing of microphones, cables, stands and analog console channels with other acts is NEVER acceptable

FRONT OF HOUSE (DIGITAL): Only the console is needed with all associated and necessary equipment (i.e. stage and local racks)

FRONT OF HOUSE (ANALOG):

1. House Console Must Be a Minimum of 40 Input Channels With V.C.A.'s AND 8 Subgroups With 8 Auxiliary Sends.
2. Eight (8) gates and eight (8) compressors will be required.
3. NO PRESONUS ACP 88 GATE/COMPRESSOR UNITS!
4. Two (2) digital delays with digital readouts will be required.
5. Two (2) stereo reverbs will be required
6. Insert patching must be available on input and output sections of console

STAGE MONITORS (Analog or Digital):

1. Monitor Console Must Have A Minimum Of 40 Channels And 8 Mixes Available
2. 31 Band Graphic EQ's On Each Mix
3. All Monitor Speaker Enclosures Will Be Bi-Amped

PLEASE!! NO BELOW STANDARD CONSOLES, NO MYSTERY CONSOLES

PREFERRED MIXING CONSOLES ARE:

YAMAHA DIGITAL PM5D RH, AVID PROFILE, AVID SC48 YAMAHA M7CL, YAMAHA CL5, MIDAS PRO 2, DIGIDESIGN D-SHOW. I have files and WILL use them.

Any pro audio analog F.O.H. – YAMAHA PM 3500/4000/5000 OR MIDAS 1000/2000/3000

HERITAGE, MIDAS XL4, Or Similar Pro Audio Analog Consoles or digital Monitor Console.

NO DIGICO! ABSOLUTELY NO Yamaha LS9's, Behringer X32, Roland, Presonus, Soundcraft SI, Allen & Heath or similar new budget consoles for FOH .

Please NO latest and greatest hot new thing digital consoles that no one else has heard about!! The 7 above digital consoles are the ONLY acceptable digital consoles!!!! Live gigs are not the place to learn a new digital console

F.O.H. Mix Position will be in "CENTER" of the stage no less than 40' Feet, no more than 125' feet From Downstage edge

Molly Hatchet Rider Requirements

STAGE REQUIREMENTS:

All stages must have a well lit entrance and exit staircase AND Security at all times. Stage Security must maintain complete visual Contact of the bands equipment, guitars, amps and personal items at all times and will not allow ANYONE access to them at any time. Only band members and working authorized personnel only.

1. Stage Size: Stage should be no smaller than 40 feet x 40 feet x 5 feet, in addition stage shall have 2 sound wing's, and 2 flights of stairs with hand rails one stage left and one stage right. Stage also shall have kick guards around its perimeter too ensure cases and gear not to roll off. If different stage size please notify Tour Manager in advance.

2. Risers: Molly Hatchet requires TWO (2) 8 x 8 x 3 rolling risers, risers should steady and secure.

3. Outdoor Shows: All outdoor shows shall have a professional, safe, roof over the entire Perimeter of the stage with anchors, monitor world, front of house, and sound wings to protect the artist and equipment of weather and sun.

4. Back Drop: Outdoor Stages should be able to sustain the weight of a 70lbs. back drop to be flown weather permitting for Molly Hatchet performance. The Back Drop is fire resistant certified.

AUDIO REQUIREMENTS:

I. Console: Molly Hatchet requires a 40 channel professional mixing console, Yamaha, Midas, Crest, Sound Craft, are all-acceptable, absolutely no Allen and Heath. or Soundtracs.

2. F.O.H. Support: Molly Hatchet requires an acceptable P.A. for the Venue, this should be a stereo 3 way System. EAW, Meyer, EV, X-Array, Turbo Sound, are all acceptable, P.A. must be able to maintain 120 db through out entire Venue.

3. Drive System: Molly Hatchet's Audio Engineer has full access to all drive instruments, Eq's, Crossover's and design of the system: focus.

4. Insert Points and FX Returns: Molly Hatchet requires at least 8 channels of gating, and 8 channels of compression, 2 stereo reverb units, 1 digital delay, 1 cd player, 1 cassette deck, 1 talk back mic, 1 multi effects processor, and all the necessary cables.

5. Monitor System: Molly Hatchet requires a minimum of 8 independent monitor mixes, this is essential for the performance. Each mix should be Double Wedged and Bi Amped please refer to the stage plot for mix layout and configuration actual # of wedges needed: 12

6. Microphones: Kick Drums 2-Sure 91 's, SM 52's, or M88's. Toms 4-EV 408's, Sure 98's. Cymbals 4-SM 81 'so Guitar's 6-SM 57's. Bass I-SM 52 & 1 DI Box. Acoustic 1-DI Box. Vocals 6-SM 58's. Keyboards 4-DI Boxes.

****PLEASE be sure that the monitor console and attached outboard gear are positioned

on STAGE LEFT ONLY!

LIGHTING SPECIFICATIONS:

1) 120 Par 64/1000 Watt, 2 Truss System, Down Stage Lamps are to be Med. Flood,

Up Stage Lamps are to be Very Narrow.

2) 6 ACL Bars. (2 Racks to be on Floor Mounts).

3) 4 Mole Fay's to be Mounted Down Off Stage for Crowd Participation Lights.

4) 8 Intelligent Lighting Fixtures High End or Martin (4 Down Stage & 4 Up stage).

5) 1 Lighting Console LP 2000, or 3000, for Intelligent Lighting, or the

Avolite Pearl or Diamond III also must provide a board light so the LD can see.

6) 4 Zenon Super Troopers (Spot Lights) with Clear Com Communications

between LD and Spot Operators.

7) 2 Strobes Either Data Flash or Super Strobe.

All Electrical Distribution & Cabling for the Above. Power for the Lighting Rig should be separate from the Sound Electrical System.

Please provide: 4 Sober, Spot Light Operators one half an Hour Before the given show Time.



BACKLINE REQUIREMENTS

DRUMS: YAMAHA OR DW PREFERED ONLY

16 x 26 or 18 x 24 Bass Drums
10" Mounted Tom
12" Mounted Tom
14" x 14" Floor Tom
16" X 18" Floor Tom
(2) 6 1/2" x 14" Bronze or Maple Snare Drums
(2) Snare drum stands
(6) Cymbal stands
Three legged high hat stand w/ rotating legs
DW 5000 right handed double or iron cobra double right handed
power glide bass drum pedals

CYMBALS

(2) 14in Rock high hats.
(2) 18in medium thin crashes
(2) 17in medium thin crashes
(1) 18in china
(1) 21 in rock ride or ping ride,
*If cymbals are Zildjian- needs to be A custom or A- Zildjans
*If cymbals are Paiste- needs to be 2002 series
*If cymbals are Sabian-needs to AA series or vault series

Drum heads:

*Bass drum Remo Clear Power Stroke 3 , Toms Remo Clear Pinstripes or Clear Emperor heads , Snare drums Remo White *Coated Emperor X or Remo White Coated controlled sound with black dot on bottom
*8 ft. x 8 ft. x 24in tall black carpeted drum riser

KEYBOARDS

1-KORG OR TRITON WITH SUSTAIN PEDAL
1-KURZWEIL PC88 OR 2500 WITH SUSTAIN PEDAL
1-DOUBLE KEYBOARD STAND

BASS

2-SVT AMPEG HEADS
2-SVT AMPEG 8"X 10" ENCLOSURES

GUITARS

5-4"X 12" PEAVEY BOTTOM CABINETS
5-4"X 12" PEAVEY SLANT CABINETS
5-5150 SIGNATURE OR BLOCK LETTER PEAVEY AMP HEADS
1-PEAVEY ACOUSTIC AMP
5-GUITAR STANDS

1-GRACIE STAND FOR A LARGE BACK OVATION ACOUSTIC GUITAR
(OPTIONAL)

*ALL CONNECTIONS CABLES (POWER, DROPS, SPEAKER CABLES, AND 6-30 FOOT
INTRUMENT CABLES. 4 STAGE HANDS TO ASSIST IN THE SETUP AND
BREAKDOWN OF THE BACKLINE*



AUDIO INPUT LIST

1. KICK
2. SNARE TOP
3. SNARE BOTTOM
4. HI HAT
5. RACK TOM ONE
6. RACK TOM TWO
7. FLOOR TOM ONE
8. FLOOR TOM TWO
9. RIDE CYMBAL
10. STAGE LEFT OVER HEAD
11. STAGE RIGHT OVER HEAD

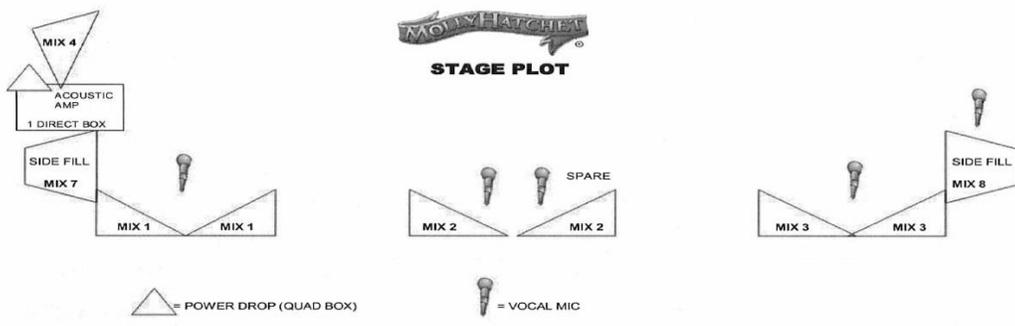
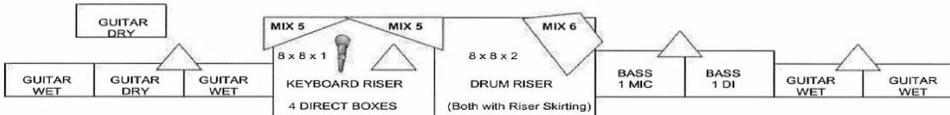
12. BASS DI
13. BASS MIC

14. STAGE RIGHT GUITAR WET (SHURE SM57)
15. STAGE RIGHT GUITAR DRY (SHURE SM57)
16. STAGE RIGHT GUITAR WET (SHURE SM57)
17. STAGE LEFT GUITAR WET
18. STAGE LEFT GUITAR WET
19. ACOUSTIC GUITAR DI

21. KEYBOARD TOP RIGHT
20. KEYBOARD TOP LEFT
22. KEYBOARD BOTTOM LEFT
23. KEYBOARD BOTTOM RIGHT

24. STAGE RIGHT VOCAL (SHURE SM58)
25. CENTER LEAD VOCAL (SHURE SM58)
26. CENTER LEAD VOCAL SPARE (SHURE SM58)
27. STAGE LEFT VOCAL (SHURE SM58)
28. KEYBOARD VOCAL (SHURE SM58)

BACKDROP (40' x 26') OR (20' x 16')



MOLLY HATCHET

LIGHTING PLOT

PLOT KEY

Gel
 Rosco-Lee
 60=202
 27=129
 80=132
 95=729
 47=343
 39=332
 86=738
 18=285

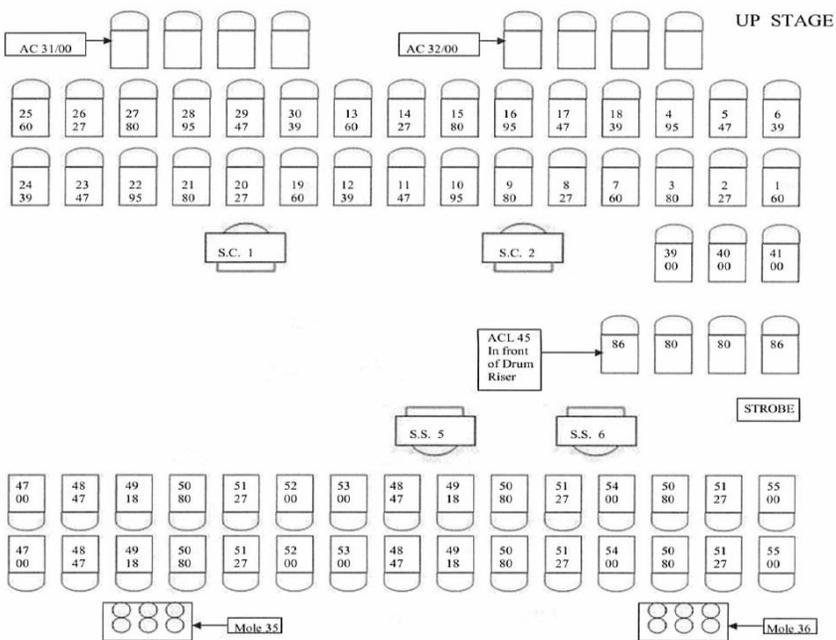
All Gel's On Plot Are Roscolux

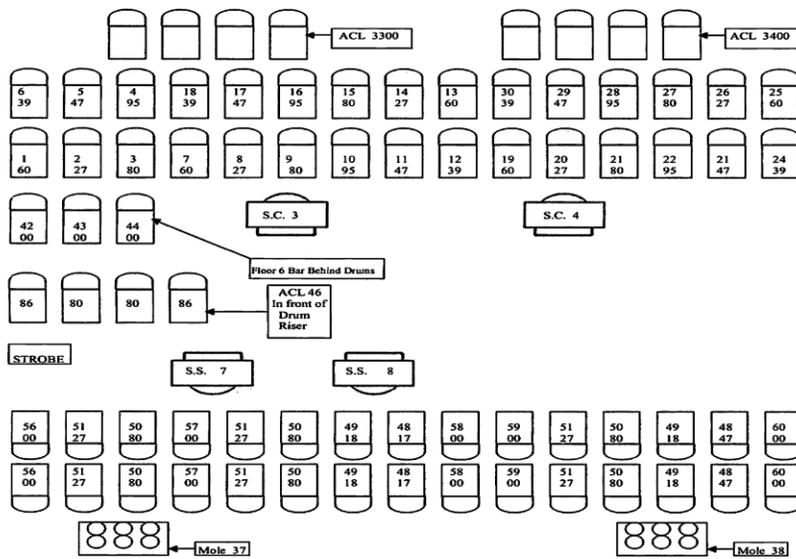
Board Channel →

Rosco Gel # →

All lamps up stage shall be 1k Very Narrow

All lamps down stage shall be 1k Med. FL.





<p>4. Studio Color With Narrow Lens</p> 
<p>4. Studio Spots</p>
<p>Lighting Desk</p> <p>Avolite Pearl Avolite Diamond III Whole Hog Leprecon 2000/3000</p>
<p>Spot Light Color</p> <p>4 FOH Spots With Clear Cam</p> <p>Slot 1-18 Slot 2-80 Slot 3-86 Slot 4-47</p>
<p>Notes</p> <p>When Studio Spots are Available, highlighted light racks down stage will be pulled up to make room for Studio Spots.</p>