



**CITY OF COTTONWOOD
HISTORIC PRESERVATION COMMISSION
COTTONWOOD COMMUNITY CLUB HOUSE**

805 N. Main St.
Cottonwood, AZ 86326

REGULAR MEETING
Wednesday, August 26, 2020
6:00 P.M.

I. CALL TO ORDER

A. Roll Call

B. Approval of Minutes: July 22, 2020 Regular Meeting

II. INFORMATIONAL REPORTS AND UPDATES:

A brief summary of current events by Chairperson, Commission members, and/or staff. (The public body does not propose, discuss, deliberate, or take legal action on any matter brought up during this summary unless the matter is properly noticed for legal action.)

III. CALL TO THE PUBLIC

This is the time for the public to comment on any matter that does not appear on the agenda. Commission members may not discuss items not identified on the agenda. Pursuant to A.R.S. §38-431.01(H), action taken as a result of public comment will be limited to directing staff to study the matter, responding to criticism, or scheduling the matter for consideration at a later date. Comments are limited to five minutes for each person.

IV. SPECIAL PRESENTATIONS: NONE

V. OLD BUSINESS: NONE

VI. NEW BUSINESS: NONE

Information on the above agenda items may be obtained in person from the Community Development Department, 111 N. Main Street in Cottonwood, or by calling (928) 634-5505.

A verbal comment period will be provided during each hearing item. The Chair may impose a time limit on each speaker. The Commission will not consider written materials submitted less than three working days before the meeting.

Pursuant to A.R.S. § 38-431.02(B) the Commission may vote to go into executive session on any agenda item pursuant to A.R.S. § 38-431.03(A)(3) and (4) for discussion and consultation for legal advice with the City Attorney.

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VII. DISCUSSION ITEMS:

A. Home Tour Update

Discussion of the Home Tour Committee meeting from August 14, 2020

B. Status of Design Guidelines

Matching Grant application through the State Historic Preservation Office.

C. Landmarking City Buildings

1. 817/821 N. Main St. Former Fire and Police Dept Building
2. 824 N. Main St. City Clerk's Office
3. 826 N. Main St. Council Chambers
4. 827 N. Main St. City Administration Building
5. Cottonwood Bridge
6. Del Monte Bridge
7. Lions Park

VIII. SUGGESTED TOPICS FOR FUTURE MEETINGS:

IX. ADJOURNMENT.

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"Inspiring a Vibrant Community"

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HISTORIC PRESERVATION COMMISSION
COTTONWOOD COMMUNITY CLUB HOUSE
805 N. Main St.
Cottonwood, AZ 86326**

REGULAR MEETING
Wednesday, July 22, 2020
6:00 P.M.

I. CALL TO ORDER

Chairman Vernosky called the meeting to order at 6:00 p.m.

II. Roll Call

Historic Preservation Commission Members Present:

Commissioner King
Commissioner Stephens
Commissioner Mickle
Commissioner Garrison
Vice Chairman Turney
Chairman Vernosky

Staff Members Present:

Jim Padgett, Planner
Scott Ellis, Community Development Director
Rudy Rodriguez, Deputy City Manager
Tricia Lewis, Economic Development Director
Kelly Jobe, Public Works Administrative Assistant, Recorder

III. Approval of Minutes: June 24, 2020 Regular Meeting

Motion: To approve the minutes for June 24, 2020 Regular Meeting

Made by: Commissioner Turney

Second: Commissioner Garrison

Vote: Unanimous

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IV. CALL TO THE PUBLIC: NONE

V. OLD BUSINESS: NONE

VI. NEW BUSINESS: NONE

VII. DISCUSSION ITEMS:

A. Home Tour Update

Planner Padgett stated he met with the sub committee on how to get the program restarted. He stated the idea of utilizing drones and doing virtual tours may be the best way to proceed as there would be a level of comfort and may also be able to get more participants. He stated they are looking at other communities and how they have raised money for these programs. Jim stated there will be another committee meeting on August 14th. He asked staff and Commissioners if there was still time this year to make this happen, the home tour is planned for November. Jim stated there are a sheet full of responsibilities and there needs to be more commissioners, volunteers and staff to help.

Director Ellis asked if it was possible to leave the date open if it becomes a virtual tour. He stated a grant could possibly pay for a drone or video service.

Vice Chairman Turney stated it would be good to get a hard date set by the end of the year.

Commissioner Stephens stated it would help keep on track however, December would be a tough month.

Chairman Vernosky suggested postponing it for a year.

Vice Chairman Turney stated she would like to see more marketing done for the program.

Planner Padgett suggested there be a small group committee for the virtual tour that would meet Aug 14th at 9 am. He stated Tricia Lewis in the marketing department would be a great resource.

Commissioner Garrison stated video production should still be looked at as it could be a great marketing piece and hopefully start getting participants to landmark. She stated there is a \$2,500 grant available through the 50/50 small grant program and would like to bring it back for discussion.

Planner Padgett stated there is \$12,300 available in the home tour fund and \$10,300 in the brick fund. He stated the program has to meet certain qualifications for this grant money to be spent.

Chairman Vernosky stated the committee needs to work on process a schedule and setting a date.

Director Ellis asked for committee to be responsive to staff as there has been miscommunication or lack of on both sides.

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Commissioner Garrison stated she will volunteer to be on the committee.

B. Status of Design Guidelines

Planner Padgett met with a small committee, had several technical difficulties but the basis was to keep moving forward with the design guidelines.

C. Status of Commercial Historic District Boundary Modification (HSRC)

Planner Padgett stated the consultant made revisions, the March meeting was cancelled due to Covid. July meeting was online. Committee had questions on dates and additions., but approved boundaries which included the Old Town ball field.

Director Ellis stated a revised set of boundaries will be sent out.

D. Landmarking

Planner Padgett handed out a couple different pamphlets and stated there are eight (8) landmarks as of now and they are in the process of trying to gather more. There is a list of properties that are on the National Registry, that are not on the local one.

Commissioner Garrison suggested writing a letter to possible landmark entities to ask them to apply. She had asked if the cemetery, Clemenceau History Museum and the old Clemenceau School would qualify for being landmarks. She stated that some may be hesitant to be marked as they would have to comply with such things as the colors they are allowed to paint the outside of the building and other stipulations.

Planner Padgett stated that would be a staff decision, not the commissions.

Commissioner Stevens stated it would be beneficial to get a letter regarding Landmarking ready and possibly add to the Home Tour.

Vice Chairman Turney suggested to have volunteers and help people with the paperwork who have completed the process.

Commissioner Garrison stated there are three (3) buildings that belong to the city that qualify and he asked why they are not Landmarked.

Director Ellis stated it would be looked into.

Commissioner Garrison asked if that included the two (2) bridges in Old Town.

Planner Padgett stated yes, it would include both bridges.

Chairman Vernosky asked what benefit would it give the city to landmark their buildings.

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Planner Padgett stated they would be marked on a registry but that there were no tax benefits to them being landmarked.

Chairman Vernosky stated there needs to be more buildings to expand the district and requested the letter drafted.

Commissioner Garrison asked if the Lyons Park is inside the historic boundaries and stated it should be.

Planner Padgett stated the park was not within the district, however it could be brought to the city as an option to be landmarked.

VIII. SUGGESTED TOPICS FOR FUTURE MEETINGS:

Motion: To adjourn

Made by: Commissioner Garrison

Second: Commissioner King

ADJOURNMENT at 6:50 p.m.

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MEMO

TO: Historic Preservation Commission Home Tour Planning Committee

FROM: Jim Padgett

MEETING DATE: August 18, 2020

RE: Meeting Notes

Summary of August 14, 2020 meeting

Attendance: Kathryn Turney, Historic Preservation Commission
Jeff King, Historic Preservation Commission
Felicia Coates, Community Representative
Scott Ellis, Community Development Director
Jim Padgett, Planner
Gary Davis, Planner

This was the third meeting of the planning sub-committee for the 2020 Home and Building Tour. More ideas and suggestions were put on the table as we begin to determine how a Tour would be held this year. It is still, and will continue to be, the request of the committee that any coordinating of the event be shared with all HPC members, staff and citizens so that one individual person is not burdened with excessive time commitments and responsibilities.

Date: Since the physical tour is transitioning to a video format, the coordination of the Home Tour with the “Walkin’ On Main” event is not necessary. Discussion on when to try to have the video production concluded that we would work on having the video ready soon after the first of the year. Since this is the first video tour that the HPC has put together, the logistics of trying to accomplish a successful video production before the end of the year seemed difficult. We would rather take adequate time to put together a quality production than to put together something quickly that may not have the outcome desired.

Potential Properties: The committee is asking for all members and staff to talk to friends, neighbors, coworkers, anyone, to put together a list of homes, buildings, districts, or anything that could be included in a video tour production.

Club House: Since the Club House has been renovated, this should be one of the highlighted properties.

Miscellaneous Ideas:

1. We have received the names of two production sources and will be working on obtaining more specific estimates. Commissioner King will be taking the lead on this.
2. Promote Landmarking in the video production
3. Continue to research other communities that have done virtual Home Tours to determine the most effective methods and techniques.
4. Retain the rights to the production for future HPC use.
5. The Tour Roles and Responsibilities sheet was discussed and the committee is working on changing the tasks from a physical tour to those tasks that are geared to a video production. Please help us identify the tasks as your name is on one of the columns.

This item will be on the HPC agenda for the rest of the year to keep the commission as a whole up to date and asking for ideas and suggestions. The group was asked to research other communities and offer suggestions back to the group.

The subcommittee will be meeting on the 2nd Friday of each month at 9:00 a.m. in the Community Development Conference Room or via an electronic video meeting format.

August 14

September 11

October 9

November 13

December 11



Certified Local Government
HISTORIC PRESERVATION FUND PASS-THROUGH APPLICATION
Federal Fiscal Year 2020
DUE DATE: September 18, 2020



The State Historic Preservation Office (SHPO) staff developed the following process to focus the Federal Historic Preservation Fund (HPF) Pass-Through on specific planning activities related to CLG program responsibilities and community priorities.

Source of Funding and Availability

Each federal fiscal year (FFY), projects will be funded from the 10% Federal Historic Preservation Fund Pass-Through. This year, approximately \$96,000.00 is available. A CLG may receive up to \$20,000.00 per grant in federal Pass-Through funds per FFY.

This year, \$10,000.00 has been set-aside for the CLG that is hosting the Statewide Historic Preservation Partnership Conference. The funds for the annual conference do not count toward the \$20,000 cap and do not affect CLG standing on the funding priority list. We anticipate this to be an ongoing allocation and we will begin planning for future conferences well in advance.

To address the State Historic Preservation Plan goal of maximizing funding, all CLG Pass-Through grants require a minimum match of 40%. In effect, 60% of the total project cost comes from federal funds and 40% of the total project cost comes from local funds. For a maximum award of \$20,000.00 (60%), the required match is \$13,334.00 (40%) for a total project cost of \$33,334.00 (100%). *Overmatching is encouraged.*

Eligible Activities

Under the program, projects are limited to specific non-bricks and mortar activities as shown on the application.

Eligible Applicants

Communities or counties with ordinances and historic preservation commissions in place and scheduled to achieve CLG status by January 1, 2020 may also apply but will not be funded if they are not approved by the National Park Service as a CLG by March 1, 2020.

Application and Award Procedure

Applicants must complete the required application form and include the following:

- Project description, scope items, the resulting product and line-item budget; and,
- A statement addressing how the project fits into CLG work priorities; and,
- A statement regarding the relationship of the project to the State Historic Preservation Plan Update 2019 goals, beginning on page 13 (Contact SHPO if you need a copy of the State Plan or visit our website at http://azstateparks.com/SHPO/index.html#2014_plan); and,
- A list of major milestones by which to judge the progress of the project; and
- A statement indicating the source(s) of matching funds; and,
- The signed Certifications Regarding Debarment, Suspension and Other Responsibility Matters, Drug-Free Workplace Requirements and Lobbying (DI-2010) form.

Those CLGs submitting an eligible and complete application, and providing at least the minimum-matching funds, will be allocated HPF funds according to the revolving list below. The proposed project is subject to an evaluation by the State Historic Preservation Office staff to ensure that the schedule and scope of work can reasonably be completed within the period of the Pass-Through (i.e., by September 30, 2020). The initial list was based on the date of CLG entry into the program; placing those CLGs receiving funds at the bottom of the list generates future lists. The SHPO reserves the right to modify the placement of each CLG on future lists if a CLG fails to perform on a project funded by SHPO.

CLG Pass-Through Funding Priority List for FFY 2020

Certified Local Government	Date Certified
1. Willcox	September 24, 1985
2. Taylor	April 9, 2001
3. Scottsdale	April 17, 2001
4. Holbrook	October 14, 1997
5. Winslow	April 27, 1999
6. Coolidge	November 30, 2000
7. Yuma	February 11, 1986
8. Glendale	November 1, 1995
9. Sedona	September 6, 2000
10. Jerome	January 17, 1986
11. Phoenix	January 5, 1988
12. Clifton	March 10, 1998
13. Peoria	March 10, 2004
14. Bisbee	March 17, 1989
15. Casa Grande	October 21, 1991
16. Tempe	October 14, 1997
17. Benson	May 5, 1992
18. Nogales	December 18, 2000
19. Prescott	January 3, 1986
20. Williams	September 11, 1986
21. Kingman	September 24, 1986
22. Tucson	March 6, 1990
23. Pima County	March 7, 2011
24. Cottonwood	January 8, 2014
25. Florence	September 12, 1985
26. Globe	August 25, 1986
27. Mesa	October 5, 1995
28. Flagstaff	September 30, 1997
29. Payson	December 10, 2001
30. Oro Valley	May 3, 2009

Administration

Following the National Park Service's allocation of HPF funds, the SHPO will issue federal contracts for awarded projects. Projects will be assigned to staff members for coordination and/or monitoring. CLGs are encouraged to consult with the appropriate staff member regarding their project and must submit regular progress reports and Request for Payment forms. All awarded CLG Pass-Throughs must meet federal grant administrative requirements. Regular progress reports and payment reimbursement requests are **required** to maintain the project funding. The agreement may be cancelled if the conditions are not met by the CLG, and the funds will be recaptured by SHPO.

Direct any questions regarding the CLG Pass-Through Program or application to:

Joanna Brace
Grant Coordinator
State Historic Preservation Office
1100 W. Washington
Phoenix, AZ 85007
Email: jbrace@azstateparks.gov
Telephone: 602-364-0059



**Certified Local Government
HISTORIC PRESERVATION FUND PASS-THROUGH APPLICATION
Federal Fiscal Year 2020
DUE DATE: September 18, 2020**



1. PROJECT NAME: Design Guidelines and Ordinance Update

2. TYPE OF PROJECT:
- | | | |
|--|---|--|
| <input type="checkbox"/> Context Development | <input type="checkbox"/> Ordinance Development | <input checked="" type="checkbox"/> Ordinance Update |
| <input type="checkbox"/> Survey and Inventory | <input type="checkbox"/> Nomination Preparation | <input type="checkbox"/> Nomination Update |
| <input type="checkbox"/> Preservation Plan | <input type="checkbox"/> Historic District Plan | <input type="checkbox"/> Design Guidelines |
| <input checked="" type="checkbox"/> Design Guidelines Update | <input type="checkbox"/> Local Workshop | <input type="checkbox"/> |

3. PROJECT DESCRIPTION: (Attach a detailed project description, product to be submitted, specific scope items, anticipated schedule for completion including major milestones and the proposed line-item budget).

4. RELATIONSHIP OF THE PROJECT TO THE CLGs WORK PRIORITIES: (Attach statement.)

5. RELATIONSHIP OF THE PROJECT TO THE GOALS OUTLINED IN THE ARIZONA HISTORIC PRESERVATION PLAN UPDATE 2014 (Attach a statement regarding the applicable goals, which begin on page 31 of the plan.)

6. FUNDING:	ESTIMATED TOTAL PROJECT COST:	\$ <u>20,000.00</u>	<u>100</u>	<u>%</u>
	GRANT FUNDS REQUESTED:	\$ <u>12,000.00</u>	<u>60</u>	<u>%</u>
	MATCHING FUNDS:	\$ <u>8,000.00</u>	<u>40</u>	<u>%</u>
	SOURCE OF MATCHING FUNDS*:	<u>City of Cottonwood</u>		

*(Please include a letter of intent for the matching funds by the above listed party.)

7. PROJECT COORDINATOR/CONTACT:
 NAME: Jim Padgett
 TITLE: Planner
 ADDRESS: 111 N. Main Street, Cottonwood, Arizona, 86326
 EMAIL ADDRESS: Jpadgett@cottonwoodaz.gov
 TELEPHONE: 928-634-5505 Ext 3320

8. MONTHS TO COMPLETE THE PROJECT: 9
 (Project Period Ends on September 30, 2021 with no possibility for extension.)

9. PROJECT PARTNERS: City of Cottonwood Historic Preservation Commission

10. Sign the Certifications Regarding Debarment, Suspension and Other Responsibility Matters, Drug-Free Workplace Requirements and Lobbying (DI-2010) on page 3 and return it with this form and the required attachments.

Return this form by September 15, 2020 to:
 Joanna Brace
 Grant Coordinator
 State Historic Preservation Office
 1100 W. Washington Street
 Phoenix, AZ 85007
 Email: jbrace@azstateparks.gov
 Telephone: 602-364-0059



CITY OF COTTONWOOD, ARIZONA

September 2, 2020

Joanna Brace
Grant Coordinator
State Historic Preservation Office
1100 W. Washington Street
Phoenix AZ 85007

2020 CLG GRANT APPLICATION: Design Guidelines Update and resulting Ordinance Updates

The City of Cottonwood is requesting \$12,000 in CLG grant funds to be applied to consulting services for Design Guideline updates and Zoning Code updates for the “Old Town Cottonwood” area. The City will provide \$8,000 matching funds for a \$20,000 project.

Project Description: The City of Cottonwood proposes to use the CLG Historic Preservation Grant Funding for consulting services to:

- a. Review and amend existing Design Guidelines and:
- b. Amend the zoning code to reflect changes to the Design Guidelines.

Based on the information and resources identified in Phases 1 and 2 of the Historic Resource Survey, identified resources would include possible amendments to the existing Cottonwood Commercial Historic District to include zoning requirements that address the unique situations within the Old Town area of Cottonwood. Many of the existing development code requirements apply to newer portions of the City, but do not address the issues in Old Town of smaller parcels and setbacks, pre-existing and non-conforming properties, parking, height and various other development requirements. This may involve a possible expansion of the district by amending the zoning code to address the existing development in the Old Town Area, most of which has been developed or could be proposed for development or redevelopment. In order to implement the findings from the Phase 1 and Phase 2 inventory of historic resources, the Design Guidelines, last updated in 2015, would be reviewed and revised with this Phase.

Development plans are currently reviewed by the Planning Commission for the entire boundaries within the incorporated City limits. Possible amendments would allow for the Historic Preservation Commission to review, approve or deny, or make recommendations to the City Council for the areas within the Cottonwood Commercial Historic District and Old Town areas.

111 North Main Street, Cottonwood, Arizona 86326 (928) 634-5505

CITY OF COTTONWOOD, ARIZONA

Project Scope: The proposed study area, and any revised Design Guidelines or Text Amendments would be accomplished by implementing a public outreach program and notification to the owners of properties with potential inclusion in Historic Preservation overlay zones. The extent of the area boundary would be determined through the process. Staff and volunteers from the Historic Preservation Commission would be able to assist with the public process while the consultant would manage the overall process. Design Guideline modifications would be implemented as needed to correspond with any revised district boundaries.

CLG Priorities: Each year since 2011, the Cottonwood Historic Preservation Commission identifies their top priorities through an annual strategic plan. Maintaining a system of survey and inventory for local historic properties has been listed each year as one of the top 5 priorities for the Cottonwood historic preservation program and was done as Phase 1 and Phase 2 of the historic resource inventory. This next phase would review the Design Guidelines and Zoning Code to provide recommendations for enlisting potential properties as participants in either the Landmarking program or the Historic Overlay Zoning.

2020 CLG GRANT APPLICATION: Design Guidelines Update and possible resulting Ordinance Updates

Relationship to Arizona Historic Preservation Plan Goals (2019): Goal 1 in the State Historic Preservation Plan indicates support for Design Guideline Updates and Ordinance Updates, as follows:

Goal 1: Better Resource Management

Vision: Having a partnership of public and private programs and incentives that work together to identify, evaluate, nominate and treat historic properties in an interdisciplinary and professional manner; and to use historic properties to meet contemporary needs and/or inform citizens with regard to history, architecture, archeology, engineering and culture.

Objectives:

For the Preservation Community:

1. Anticipate future preservation concerns by encouraging interest in the recent past, including important less-than-50-years-old themes and property types.
2. Encourage conservation of historic properties.
3. Take exemplary care of each preservation community's properties.
4. Incorporate historic preservation planning early in project development.

For the SHPO:

1. Promote local historic property survey efforts.
2. Promote district and multiple resource nominations.
3. Promote adaptive reuse of historic properties.
4. Recognize and support stewardship efforts of historic properties.
5. Encourage historic preservation planning early in project development.

CITY OF COTTONWOOD, ARIZONA

Major Milestones:

- Coordinate project scope and revised Design Guidelines and Ordinance Amendments with SHPO.
- Complete the selection process for a qualified consultant.
- Preliminary meeting with consultant and review of existing resources as determined during Phases 1 and 2 of the Historic resources survey.
- Identify duties and needs to complete project.
- Identify volunteer activities and meet with Historic Preservation Commission.
- Review preliminary results.
- Review and approve final materials.

Budget: The budget would be for consultant services, including, as permitted, for travel, meetings, public outreach, research, document preparation and coordination with SHPO.

Thank you for your consideration,
Sincerely,

Jim Padgett, Planner
City of Cottonwood
111 N. Main Street
Cottonwood, Arizona 86326

(928) 634-5505 ext. 3320
jpadgett@cottonwoodaz.gov



"Inspiring a Vibrant Community"

LETTER OF INTENT

September 2, 2020

Joanna Brace, Grant Coordinator
State Historic Preservation Office
1100 W. Washington Street
Phoenix, AZ 85007

Letter of Intent to Provide Matching Funds for the 2020 Certified Local Government Historic Preservation Pass-Through Grant.

Grant Program: 2020 CLG Historic Preservation Pass-Through Grant
Proposed Project: Cottonwood Historic District Design Guidelines and Ordinance Updates
Project Cost: \$20,000
City Match: \$ 8,000
Grant Match: \$12,000

The City of Cottonwood intends to provide matching funds for the project costs in the amount of \$8,000 to match the grant of \$12,000 for project costs totaling \$20,000. Funding source will be from the City's General Fund and other local sources.

Thank You for your consideration.
Sincerely,

Tim Elinski, Mayor
City of Cottonwood

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Use type of print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Continuation sheets may be attached if necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007.

PROPERTY IDENTIFICATION

For Properties identified through survey: Site No. QTC-32 Survey Area Old Town Cottonwood

Historic Name(s) Cottonwood Fire & Police Department Building
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address 821 N. Main

City or Town Cottonwood vicinity County Yavapai Tax Parcel No. 406 - 38 - 018

Township 16N Range 3E Section 34 Quarters NW of NW Acreage .2

Block 1 Lot(s) N/A Plat (Addition) Hopkins Ranch Subdiv. Year of plat (addition) 1926

UTM reference: Zone 12 Easting 406050 Northing 3845230

USGS 7.5' quadrangle map: Cottonwood, Ariz.

ARCHITECT _____ not determined known Source _____

BUILDER _____ not determined known Source _____

CONSTRUCTION DATE c.1945 known estimated Source Co. Assessor

STRUCTURAL CONDITION

Good (well maintained; no serious problems apparent)

Fair (some problems apparent) Describe: _____

Poor (major problems; imminent threat) Describe: _____

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Orig. fire dept., w/ police office

Now Cot. Plan. & Zoning

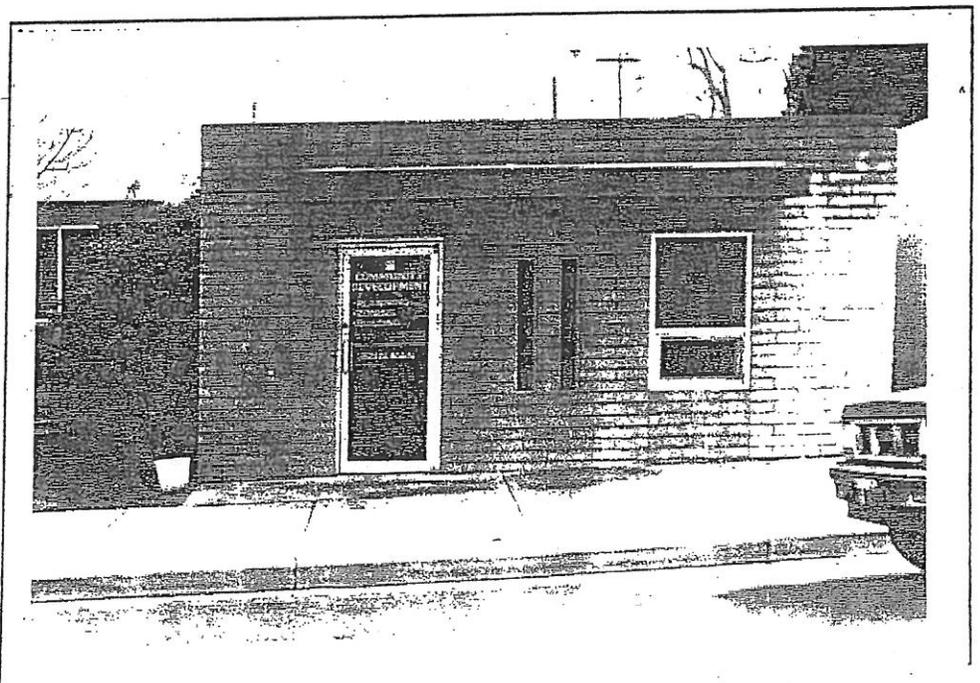
Sources Bob Arnold, Cot. Bldg. Supt.; C. Graham, municipal judge; Co. Assessor field card

PHOTO INFORMATION

Date of photo March, 1999

View Direction (looking towards) East

Negative No. R1-E37



SIGNIFICANCE

To be eligible for the National Register, a property must be significant. It must represent an important part of the history, architecture, or culture of an area. The significance of a property can be judged and explained only when it is evaluated within its historic context. Historic contexts are those patterns, themes, or trends in history by which a property occurred or gained importance. Describe the historic or architectural contexts of the property that may make it worthy of preservation. Additional sheets may be attached if necessary.

A. HISTORIC EVENTS/TRENDS. Describe any historic events/trends associated with the property According to County Assessor's records, this was built c1945. Local residents recall that it was a fire station that had two bays for fire trucks. The front portion appears to be a modern addition. The building now houses the town Planning & Zoning (Community Development) division.

B. PERSONS. List and describe persons with an important association with the building None

C. ARCHITECTURE. Style Mid 20th century office building no style
Stories 1 Basement Roofform Flat w/ straight parapet
Describe other character-defining features of its massing, size, and scale L-shaped plan now, with metal-sash windows, 2 slit-like lights in main elevation, and flat canopy

INTEGRITY

To be eligible for the National Register, a property must have integrity, i.e., it must be able to visually convey its importance. The outline below lists some important aspects of integrity. Fill in the blanks with as detailed a description of the property as possible.

LOCATION. Original site Moved (date _____ original site _____)

DESIGN. Describe alterations from the original design, including dates The front portion appears to be a modern addition, obscuring the original design of the fire house.

MATERIALS. (Describe the materials used in the following elements of the property)

Walls (structure) Cinder block/cinder brick Walls (sheathing) Unsheathed mostly
Windows Metal sash modern windows
Roof Flat with low, straight parapet Foundation Concrete

SETTING. (Describe the natural and/or built environment around the property) Near south end of historic commercial area; now city hall to north, area transit to south
How has the environment changed since the property was constructed? Immediate environment has changed little since this building was constructed.

WORKMANSHIP. (Describe the distinctive elements, if any, of craftsmanship or method of construction) Little evidence of workmanship details. Plain, modern office building.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

Individually Listed
 Contributor Noncontributor to _____ Historic District
Date Listed _____
 Determined eligible by Keeper of National Register (Date _____)

RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property is is not eligible individually.
Property is is not eligible as a contributor to a listed or potential historic district.
 More information needed to evaluate.
If not considered eligible, state reason: Modern, front addition dominates the original design. Loss of historic architectural integrity.

FORM COMPLETED BY

Name and Affiliation: P. Stein/Arizona Preservation Consultants
Mailing Address: 6786 Mariah Drive, Flagstaff, AZ 86004

Date: 1999
Phone #: 520-714-0585

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Use type of print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Continuation sheets may be attached if necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007.

PROPERTY IDENTIFICATION

For Properties identified through survey: Site No. OTC-56 Survey Area Old Town Cottonwood

Historic Name(s) Cottonwood Bridge (Enter the name(s), if any, that best reflects the property's historic importance.)

Address No # - on N. Main near old jailhouse

City or Town Cottonwood vicinity County Yavapai Tax Parcel No. N/A - -

Township 16N Range 3E Section 28 Quarters SE of SE Acreage < 1

Block N/A Lot(s) N/A Plat (Addition) N/A Year of plat (addition) N/A

UTM reference: Zone 12 Easting 406000 Northing 3845600

USGS 7.5' quadrangle map: Cottonwood, Ariz.

ARCHITECT not determined known Source

BUILDER Civil Works Administr. not determined known Source SHM album - "Outstanding works of Arizona"

CONSTRUCTION DATE c1934 known estimated Source SHM/CWA album on outstanding CWA works of AZ

STRUCTURAL CONDITION

Good (well maintained; no serious problems apparent)

Fair (some problems apparent) Describe:

Poor (major problems; imminent threat) Describe:

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use. Bridge

Sources SHM CWA-ERA album; 1939 Sanborn; VCN; not in ADOT files, oddly

PHOTO INFORMATION

Date of photo March, 1999

View Direction (looking towards) East

Negative No. R1-E3



*finished the bridge, rather than the CWA. The CWA field office was in the Liberty Collision Works building adjacent to this bridge (OTC-27).

SIGNIFICANCE

To be eligible for the National Register, a property must be significant. It must represent an important part of the history, architecture, or culture of an area. The significance of a property can be judged and explained only when it is evaluated within its historic context. Historic contexts are those patterns, themes, or trends in history by which a property occurred or gained importance. Describe the historic and architectural contexts of the property that may make it worthy of preservation. Additional sheets may be attached if necessary.

A. HISTORIC EVENTS/TRENDS. Describe any historic events/trends associated with the property. This project was begun by the CWA c1934 to replace a bridge that had been at the same location since at least 1926. A 1934 SHM album called this an "outstanding" project, implying that it had not been completed when the CWA was phased into the WPA. It is possible that the WPA or another ERA group of the Depression*

B. PERSONS. List and describe persons with an important association with the building associated with work-relief programs of the Great Depression and specifically the skilled and unskilled laborers employed by the CWA, WPA, and other programs funded by the Emergency Relief Act (ERA).

C. ARCHITECTURE. Style Steel girder I-beam truss bridge no style
Stories N/A Basement Roofform N/A: flat but curving deck
Describe other character-defining features of its massing, size, and scale River cobble masonry or sheathing; delicate 1930s lamps on deck piers.

INTEGRITY

To be eligible for the National Register, a property must have integrity, i.e., it must be able to visually convey its importance. The outline below lists some important aspects of integrity. Fill in the blanks with as detailed a description of the property as possible.

LOCATION. Original site Moved (date _____ original site _____)

DESIGN. Describe alterations from the original design, including dates The bridge appears unaltered from its 1930s design. Flat deck is asphalted; may have had other surfacing originally, but this detail is unknown. Balustrade, of concrete faced with river cobbles, is about 3 1/2 - 4 ft tall. Piers are capped with metal, Deco-style lamps.

MATERIALS. (Describe the materials used in the following elements of the property)
Walls (structure) Steel, concrete Walls (sheathing) River cobbles
Windows N/A - culvert is gracefully arched in stone
Roof N/A - flat deck Foundation Concrete, steel

SETTING. (Describe the natural and/or built environment around the property) Across wash at north end of N. Main, between Liberty Collision Works (OTC-27) and Kovacovich Mercan-
How has the environment changed since the property was constructed? Riparian vegetation tile has filled in the area from the bridge to the Verde River to north.

WORKMANSHIP. (Describe the distinctive elements, if any, of craftsmanship or method of construction) _____
Notable are the use of river cobbles and Deco-style lamps.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

- Individually Listed
- Contributor. Noncontributor to _____ Historic District
- Date Listed _____
- Determined eligible by Keeper of National Register (Date _____)

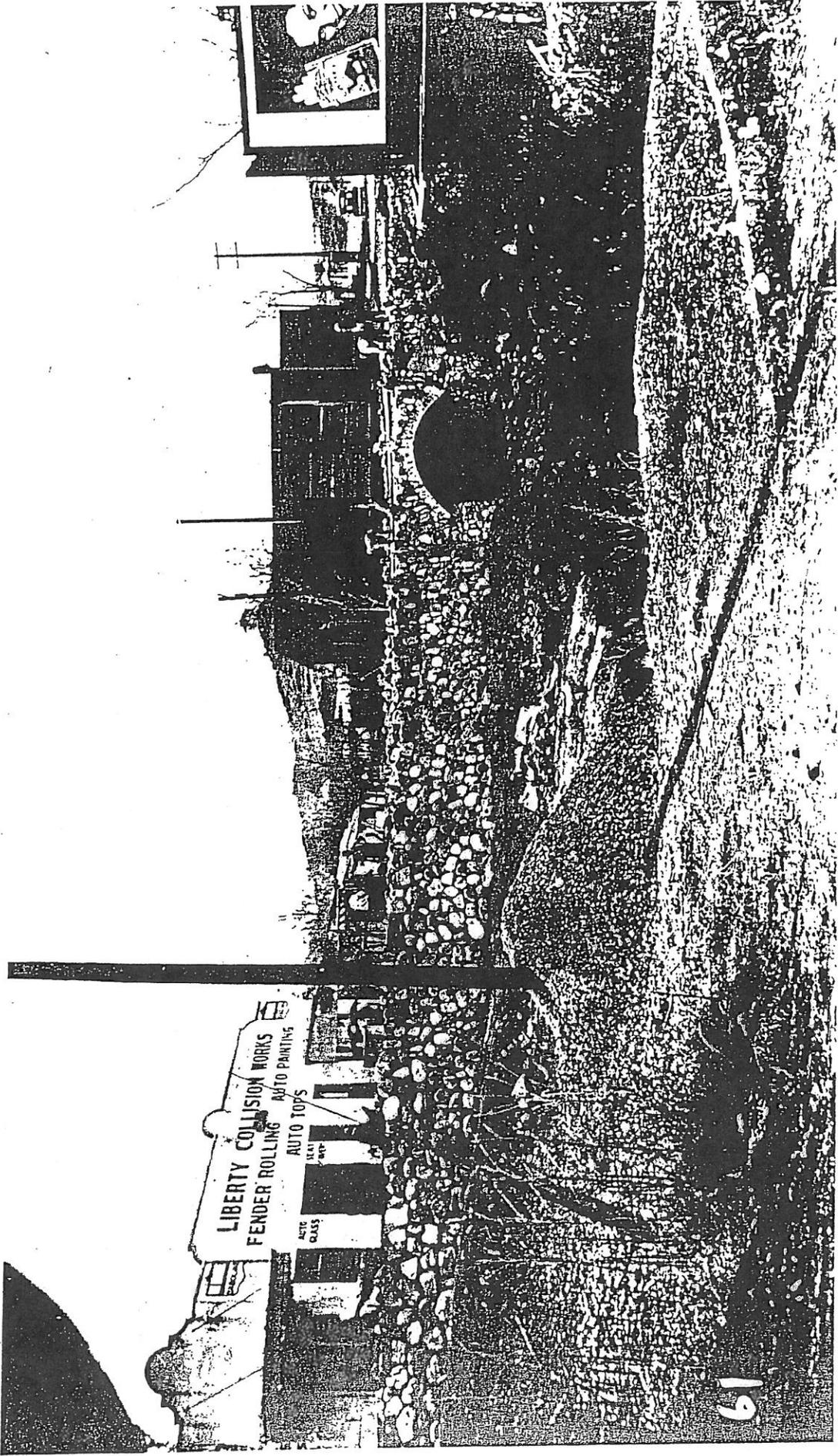
RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or survey consultant)

- Property is is not eligible individually.
- Property is is not eligible as a contributor to a listed or potential historic district.
- More information needed to evaluate.
- If not considered eligible, state reason: _____

FORM COMPLETED BY

Name and Affiliation: P. Stein/Arizona Preservation Consultants
Mailing Address: 6786 Mariah Drive, Flagstaff, 86004

Date: 1999
Phone #: 520-714-0585



1934 photo - from STM album -
CWA/EPA Outstanding AZ projects.
Bridge under construction

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Use type of print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Continuation sheets may be attached if necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007.

PROPERTY IDENTIFICATION

For Properties identified through survey: Site No. OTC-55 Survey Area Old Town Cottonwood

Historic Name(s) Del Monte Wash Bridge (Enter the name(s), if any, that best reflects the property's historic importance.)

Address No # - near Cottonwood Civic Club on N. Main

City or Town Cottonwood vicinity County Yavapai Tax Parcel No. N/A - -

Township 16N Range 3E Section 34 Quarters NW of NW Acreage .51

Block N/A Lot(s) N/A Plat (Addition) N/A Year of plat (addition) N/A

UTM reference: Zone 12 Easting 406120 Northing 3845120

USGS 7.5' quadrangle map: Cottonwood, Ariz.

ARCHITECT not determined known Source

BUILDER Works Progress Admin. not determined known Source Civic club history

CONSTRUCTION DATE 1935 known estimated Source ADOT Bridge file #09624

STRUCTURAL CONDITION

Good (well maintained; no serious problems apparent)

Fair (some problems apparent) Describe:

Poor (major problems; imminent threat) Describe:

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use. Del Monte Wash Bridge

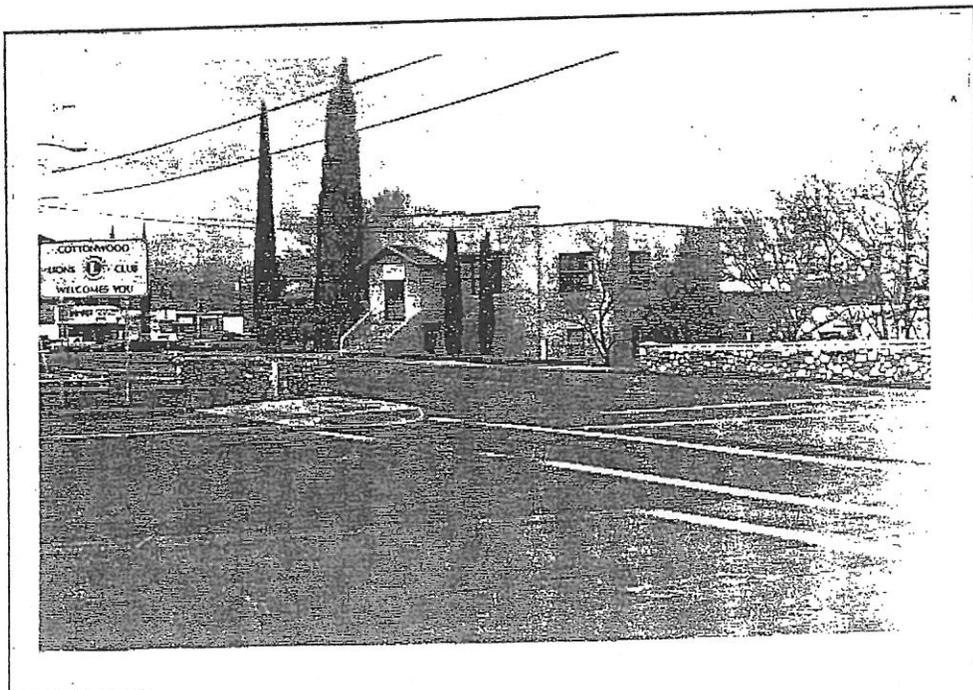
Sources ADOT file #09624 also Civic club history

PHOTO INFORMATION

Date of photo March, 1999

View Direction (looking towards) Northwest

Negative No. R1-E33



*Tuzigoot Ruin stabilization, excavation, and visitor-center construction.

SIGNIFICANCE

To be eligible for the National Register, a property must be significant. It must represent an important part of the history, architecture, or culture of an area. The significance of a property can be judged and explained only when it is evaluated within its historic context. Historic contexts are those patterns, themes, or trends in history by which a property occurred or gained importance. Describe the historic architectural contexts of the property that may make it worthy of preservation. Additional sheets may be attached if necessary.

A. HISTORIC EVENTS/TRENDS. Describe any historic events/trends associated with the property Associated with work-relief programs of the Great Depression, Del Monte Wash Bridge was constructed by the Works Progress Administration in 1935, four years before the same agency built the civic club to the NW. Other major work by the WPA (and its predecessor, the CWA) included the Cot. Bridge and*

B. PERSONS. List and describe persons with an important association with the building Laborers employed by the Works Progress Administration.

C. ARCHITECTURE. Style N/A no style

Stories N/A Basement Roof form N/A

Describe other character-defining features of its massing, size, and scale A simple but well-executed concrete bridge faced with river cobbles. Flat, rather than arched, deck. Simpler in design and construction than the Cottonwood Bridge to north.

INTEGRITY

To be eligible for the National Register, a property must have integrity, i.e., it must be able to visually convey its importance. The outline below lists some important aspects of integrity. Fill in the blanks with as detailed a description of the property as possible.

LOCATION. Original site Moved (date _____ original site _____)

DESIGN. Describe alterations from the original design, including dates Appearance appears to have changed little or not at all since construction in the 1930s. It is still a straight, flat-decked bridge/culvert with asphalt paving, concrete and river cobble construction, with a balustrade about 3 1/2 or 4 ft high.

MATERIALS. (Describe the materials used in the following elements of the property)

Walls (structure) Concrete Walls (sheathing) Verde River cobbles

Windows N/A

Roof N/A Foundation Concrete footings

SETTING. (Describe the natural and/or built environment around the property) Across Del Monte Wash at south end of N. Main at entrance to historic downtown area.

How has the environment changed since the property was constructed? Lions Club has created a "pocket park" to southeast of bridge.

WORKMANSHIP. (Describe the distinctive elements, if any, of craftsmanship or method of construction) River cobbles provide the main design element

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

- Individually Listed
- Contributor Noncontributor to _____ Historic District.
- Date Listed _____
- Determined eligible by Keeper of National Register (Date _____)

RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or survey consultant)

- Property is is not eligible individually.
- Property is is not eligible as a contributor to a listed or potential historic district.
- More information needed to evaluate.
- If not considered eligible, state reason: _____

FORM COMPLETED BY

Name and Affiliation: P. Stein/Arizona Preservation Consultants

Mailing Address: 6786 Mariah Drive, Flagstaff, AZ 86004

Date: 1999

Phone #: 520-714-0585

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Use type of print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Continuation sheets may be attached if necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007.

PROPERTY IDENTIFICATION

For Properties identified through survey: Site No. OTC-31 Survey Area Old Town Cottonwood

Historic Name(s) Cottonwood Chamber of Commerce Building (Enter the name(s), if any, that best reflects the property's historic importance.)

Address 817 N. Main

City or Town Cottonwood vicinity County Yavapai Tax Parcel No. 406 38 018

Township 16N Range 3E Section 34 Quarters NW of NW Acreage < 2

Block 1 Lot(s) N/A Plat (Addition) Hopkins Ranch Subdiv. Year of plat (addition) 1926

UTM reference: Zone 12 Easting 406050 Northing 3845220

USGS 7.5' quadrangle map: Cottonwood, Ariz.

ARCHITECT not determined known Source

BUILDER not determined known Source

CONSTRUCTION DATE c1956 known estimated Source Co. Assessor field card

STRUCTURAL CONDITION

Good (well maintained; no serious problems apparent)

Fair (some problems apparent) Describe:

Poor (major problems; imminent threat) Describe:

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use. 1950s Chamber of Com.

Now Cottonwd Area Transit

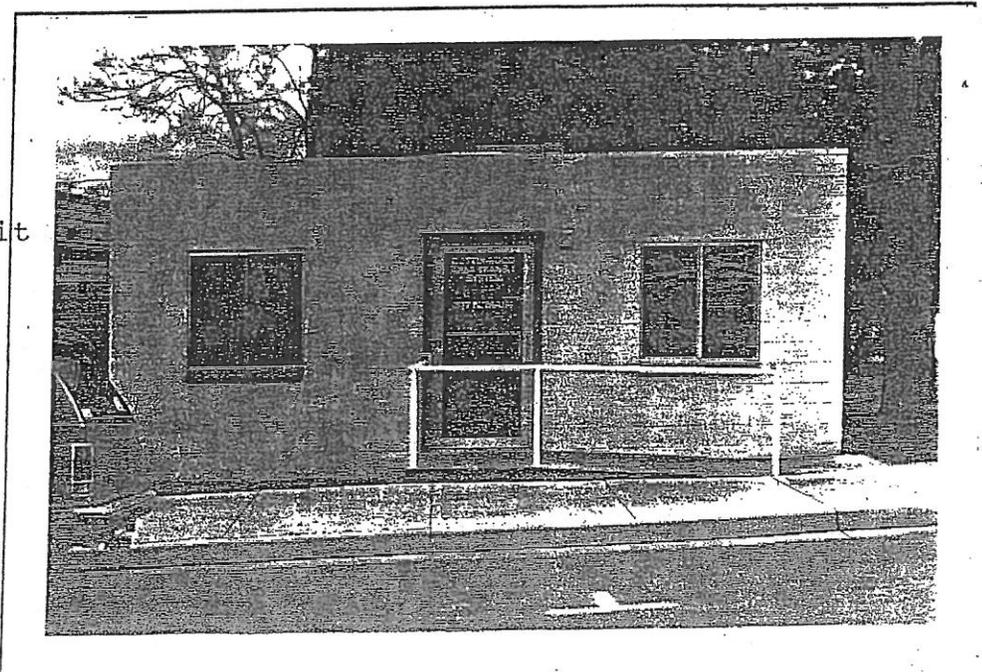
Sources Bob Arnold, Cot. Bldg Supt; Co. Assessor

PHOTO INFORMATION

Date of photo March, 1999

View Direction (looking towards) East

Negative No. R1-E36



SIGNIFICANCE

To be eligible for the National Register, a property must be significant. It must represent an important part of the history, architecture, or culture of an area. The significance of a property can be judged and explained only when it is evaluated within its historic context. Historic contexts are those patterns, themes, or trends in history by which a property occurred or gained importance. Describe the historic and architectural contexts of the property that may make it worthy of preservation. Additional sheets may be attached if necessary.

A. HISTORIC EVENTS/TRENDS. Describe any historic events/trends associated with the property Built 1956 and used as Cottonwood's Chamber of Commerce building for many years. Prior to this, the C of C was located in Jones' Furniture Store at 1010-1012 N. Main. This building is now owned by Cottonwood and used as its Transit System office.

B. PERSONS. List and describe persons with an important association with the building None known

C. ARCHITECTURE. Style no style no style
Stories 1 Basement Roof form Flat with low, straight parapet
Describe other character-defining features of its massing, size, and scale Symmetrical massing, small scale, central entry flanked by small metal-sash windows; handicap-accessible ramp at entry.

INTEGRITY

To be eligible for the National Register, a property must have integrity, i.e., it must be able to visually convey its importance. The outline below lists some important aspects of integrity. Fill in the blanks with as detailed a description of the property as possible.

LOCATION. Original site Moved (date _____ original site _____)

DESIGN. Describe alterations from the original design, including dates The handicap ramp may be a recent addition. Generally reflects the character of a simple, cinder-block office building of the 1950s.

MATERIALS. (Describe the materials used in the following elements of the property)

Walls (structure) Cinder block Walls (sheathing) Unsheathed, but painted
Windows Small, metal-sash, flanking central metal/glass doorway.
Roof Flat, with low, straight parapet Foundation Concrete

SETTING. (Describe the natural and/or built environment around the property) Current planning & zoning building to north, civic club to south; shallow setback from sidewalk.

How has the environment changed since the property was constructed? Since about 1950, this section of the downtown has become infilled with local government buildings.

WORKMANSHIP. (Describe the distinctive elements, if any, of craftsmanship or method of construction) None

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

- Individually Listed
- Contributor Noncontributor to _____ Historic District
- Date Listed _____
- Determined eligible by Keeper of National Register (Date _____)

RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or survey consultant)

- Property is is not eligible individually.
- Property is is not eligible as a contributor to a listed or potential historic district.
- More information needed to evaluate.
- If not considered eligible, state reason: Building is not yet 50 years old.

FORM COMPLETED BY

Name and Affiliation: P. Stein/Arizona Preservation Consultants
Mailing Address: 6786 Mariah Drive, Flagstaff, AZ 86004

Date: 1999
Phone #: 520-714-0585

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Use type of print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Continuation sheets may be attached if necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007.

PROPERTY IDENTIFICATION

For Properties identified through survey: Site No. OTC-8 Survey Area Old Town Cottonwood

Historic Name(s) Alex Marianna Brick Annex (Enter the name(s), if any, that best reflects the property's historic importance.)

Address 824 N. Main

City or Town Cottonwood vicinity County Yavapai Tax Parcel No. 406 - 32 - 045

Township 16N Range 3E Section 33 Quarters NE of NE Acreage 0.04

Block 1 Lot(s) 4 Plat (Addition) Ellefson Tract Year of plat (addition) 1920

UTM reference: Zone 12 Easting 406000 Northing 3845230

USGS 7.5' quadrangle map: Cottonwood, Ariz.

ARCHITECT not determined known Source

BUILDER A. Marianna/Mounts Bros. not determined known Source VCN 10/1/1925, p. 3 12/1/1925, p. 5

CONSTRUCTION DATE 1925 known estimated Source VCN 9/16/1925, p. 4 12/1/1925, p. 5

STRUCTURAL CONDITION

Good (well maintained; no serious problems apparent)

Fair (some problems apparent) Describe:

Poor (major problems; imminent threat) Describe:

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Crutchfield Bros. Buick Majuta's Pool Hall ('25-'26)

Culligan Water Store c85 Municipal Court by 1999 Sources

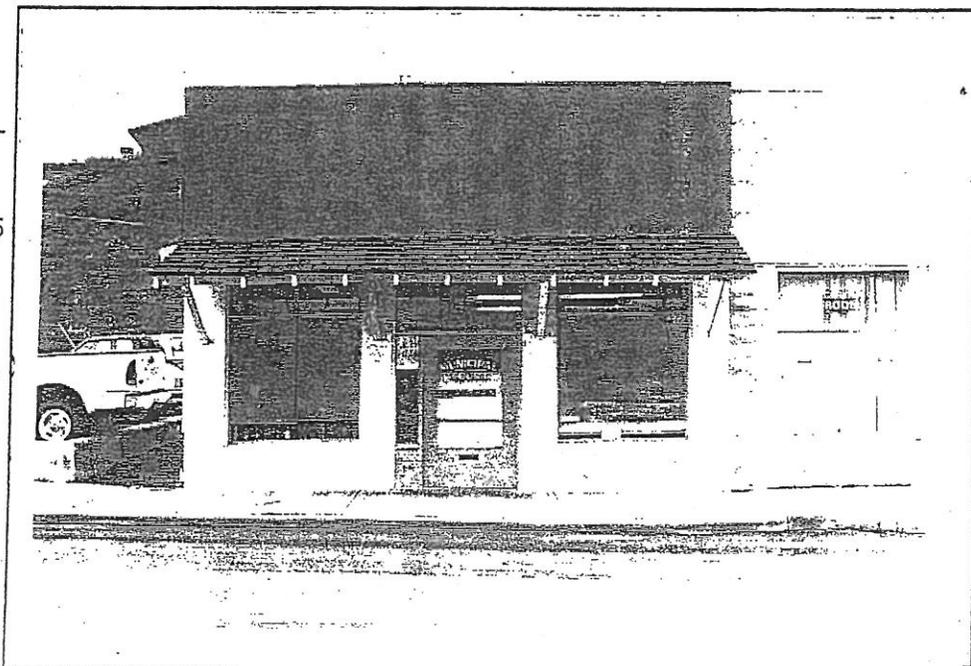
VCN, 1939 Sanborn; Bob Arnold (City bldg. supt.)

PHOTO INFORMATION

Date of photo March, 1999

View Direction (looking towards) West

Negative No. R1-E25



SIGNIFICANCE

To be eligible for the National Register, a property must be significant. It must represent an important part of the history, architecture, or culture of an area. The significance of a property can be judged and explained only when it is evaluated within its historic context. Historic contexts are those patterns, themes, or trends in history by which a property occurred or gained importance. Describe the historic and architectural contexts of the property that may make it worthy of preservation. Additional sheets may be attached if necessary.

A. HISTORIC EVENTS/TRENDS. Describe any historic events/trends associated with the property Built in fall of 1925 so that Crutchfield Buick next door could expand. However, earliest tenant appears to have been Thomas Majuta, who ran a pool hall. Majuta closed a month later, saying there were "too many pool halls" in Cottonwood.

B. PERSONS. List and describe persons with an important association with the building Built by entrepreneur Alex Marianna in 1925, assisted by the Mounts Brothers who did the brick work. Marianna built this and the one north of it on spec. in the 1920s. The two bldgs. had rapid turnover in tenants: many different uses.

C. ARCHITECTURE. Style 20th century commercial no style
Stories 1 Basement Roof form Flat?

Describe other character-defining features of its massing, size, and scale One of the only red brick commercial structures in town, although this is not obvious from the exterior. Board & battens on parapet and shake sheathing on canopy appear modern

INTEGRITY

To be eligible for the National Register, a property must have integrity, i.e., it must be able to visually convey its importance. The outline below lists some important aspects of integrity. Fill in the blanks with as detailed a description of the property as possible.

LOCATION. Original site Moved (date _____ original site _____)

DESIGN. Describe alterations from the original design, including dates Symmetrical massing: central doorway with 1 sidelight and transom, flanked by large, plate-glass windows with 2-light transoms. Door looks slightly widened, probably to make it ADA compliant (building is now the Municipal Court).

MATERIALS. (Describe the materials used in the following elements of the property)

Walls (structure) Red brick from Phoenix Walls (sheathing) Stucco, board & battens.
Windows Large plate glass with 2-light transoms. Transom above door
Roof Flat(?) w/ comp. & rolled roofing. Foundation Concrete

SETTING. (Describe the natural and/or built environment around the property) Built as an annex to the concrete block building north of it. Parking lot to south. Zero setback.
How has the environment changed since the property was constructed? This portion of N. Main St. has become the center of local government since the 1950s and 1960s.

WORKMANSHIP. (Describe the distinctive elements, if any, of craftsmanship or method of construction) _____
Crisp details of original building still largely present on exterior, although the interior has been modernized extensively for conversion to court offices.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

Individually Listed
 Contributor Noncontributor to _____ Historic District
Date Listed _____
 Determined eligible by Keeper of National Register (Date _____)

RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property is is not eligible individually.
Property is is not eligible as a contributor to a listed or potential historic district.
 More information needed to evaluate.
If not considered eligible, state reason: _____

FORM COMPLETED BY

Name and Affiliation: P. Stein/Arizona Preservation Consultants
Mailing Address: 6786 Mariah Drive, Flagstaff, AZ 86004

Date: 1999
Phone #: 520-714-0585

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type of print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Continuation sheets may be attached if necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007.

PROPERTY IDENTIFICATION

For Properties identified through survey: Site No. OTC-9 Survey Area Old Town Cottonwood

Historic Name(s) Alex Marianna Cement Block Bldg.

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address 826 N. Main (Note: c1924, this was called South Main by VCN)

City or Town Cottonwood vicinity County Yavapai Tax Parcel No. 406 - 32 - 044

Township 16N Range 3E Section 33 Quarters NE of NE Acreage 0.05

Block 1 Lot(s) 3 Plat (Addition) Ellefson Tract Year of plat (addition) 1920

UTM reference: Zone 12 Easting 406000 Northing 3845235

USGS 7.5' quadrangle map: Cottonwood, Ariz.

ARCHITECT not determined known Source

BUILDER Alex & Guido Marianna not determined known Source VCN 3/25/1924, p. 4

CONSTRUCTION DATE 1924 known estimated Source VCN 1/18/1994, p. 4

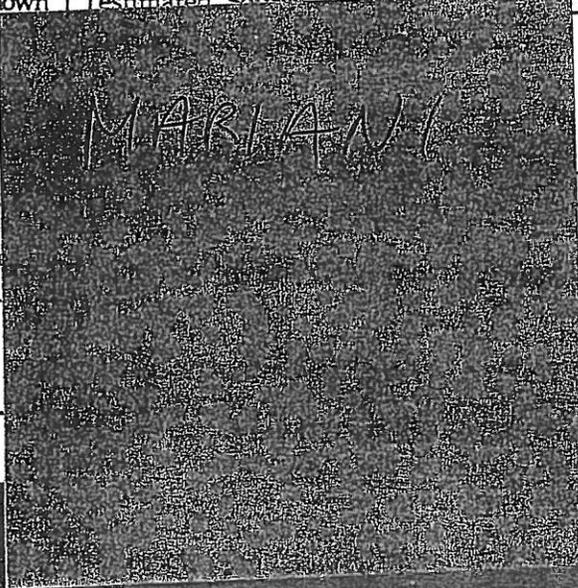
STRUCTURAL CONDITION

Good (well maintained; no serious problems)

Fair (some problems apparent) Describe:

Poor (major problems; imminent threat) Describe:

Ruin/Uninhabitable



copy on file, Phoenix

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

'25 Crutchfield Bros. Buick

'36 Fior D'Italia Cafe

WWII - mess hall

c'52 Balis' Shop; laundromat

City Council Chambers by Sources 1999

VCN; Civic club history;

Recuerdos H.S. yrbk; B.

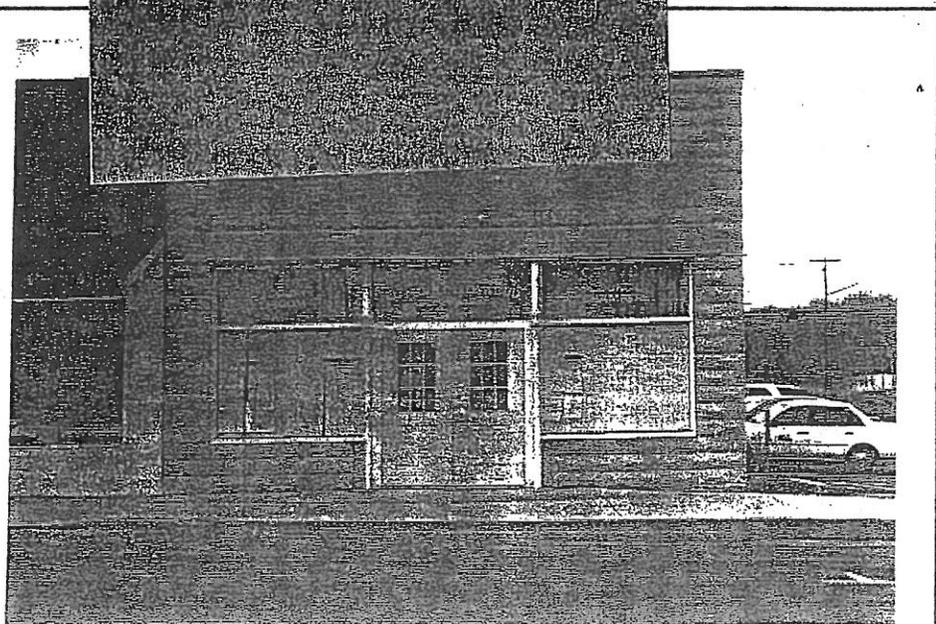
Arnold (City bldg. supt.

PHOTO INFORMATION

Date of photo March, 1999

View Direction (looking towards)

West



Negative No. R1-E23

SIGNIFICANCE

To be eligible for the National Register, a property must be significant. It must represent an important part of the history, architecture, or culture of an area. The significance of a property can be judged and explained only when it is evaluated within its historic context. Historic contexts are those patterns, themes, or trends in history by which a property occurred or gained importance. Describe the historic and architectural contexts of the property that may make it worthy of preservation. Additional sheets may be attached if necessary.

A. HISTORIC EVENTS/TRENDS. Describe any historic events/trends associated with the property Built 1924 by/for Alex Marianna for general commercial use. Crutchfield Bros. Buick was the first tenant. C1936 was Fior D-Italia, an Italian restaurant. During WW II served as mess hall for Naval cadets in flight training program. By 1950s was Balis' Shop (cooling, heating, plumbing).

B. PERSONS. List and describe persons with an important association with the building _____
Built by Alex Marianna and brother Guido Marianna in 1924 to provide commercial space for Cottonwood's rapidly expanding downtown. Much later (1950s the proprietor was Balis Edens, a member of the W.F. Edens family (lumber yard)

C. ARCHITECTURE. Style 20th century commercial no style
Stories 1 Basement Roof form Flat?

Describe other character-defining features of its massing, size, and scale Symmetrical massing with central doorway flanked by plate glass windows; transoms; this is the only commercial building in downtown Cottonwood constructed of rusticated concrete block.

INTEGRITY

To be eligible for the National Register, a property must have integrity, i.e., it must be able to visually convey its importance. The outline below lists some important aspects of integrity. Fill in the blanks with as detailed a description of the property as possible.

LOCATION. Original site Moved (date _____ original site _____)

DESIGN. Describe alterations from the original design, including dates Main change to exterior result when City acquired building in recent decades and changed doorway to double metal doors. Also the configuration of the transom has changed a bit since 1952 - see 1952 and 1954 Recuerdos High School yearbook photos.

MATERIALS. (Describe the materials used in the following elements of the property)

Walls (structure) Rusticated concrete block Walls (sheathing) Unsheathed
Windows Large plate w/ transoms. Door is double and steel, w/ transom
Roof Flat (?) w/ composition sh. & rolled Foundation Concrete

SETTING. (Describe the natural and/or built environment around the property) Near north end of Ellefson block in historic commercial area. Zero set-back. Parking lot to north

How has the environment changed since the property was constructed? This area of Main St. has become taken over by local government starting in the 1950s and 1960s.

The building is now the City Council Chambers.

WORKMANSHIP. (Describe the distinctive elements, if any, of craftsmanship or method of construction) Main element is the rusticated concrete block, manufactured by Alex and Guido Marianna with a machine they owned.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

- Individually Listed
- Contributor Noncontributor to _____ Historic District
- Date Listed 9/19/1986
- Determined eligible by Keeper of National Register (Date _____)

RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or survey consultant)

- Property is is not eligible individually.
- Property is is not eligible as a contributor to a listed or potential historic district.
- More information needed to evaluate.
- If not considered eligible, state reason: _____

FORM COMPLETED BY

Name and Affiliation: P. Stein/Arizona Preservation Consultants
Mailing Address: 6786 Mariah Drive, Flagstaff, AZ 86004

Date: 1999
Phone #: 520-714-0585

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

lease type of print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Continuation sheets may be attached if necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007.

PROPERTY IDENTIFICATION

For Properties identified through survey: Site No. OTC-33 Survey Area Old Town Cottonwood

Historic Name(s) Cottonwood Post Office (Enter the name(s), if any, that best reflects the property's historic importance.)

Address 827 N. Main

City or Town Cottonwood vicinity County Yavapai Tax Parcel No. 406 - 38 - 018

Township 16N Range 3E Section 34 Quarters NW of NW Acreage .2

Block 1 Lot(s) N/A Plat (Addition) Hopkins Ranch Subdiv. Year of plat (addition) 1926

UTM reference: Zone 12 Easting 406050 Northing 3845240

USGS 7.5' quadrangle map: Cottonwood, Ariz.

ARCHITECT not determined known Source

BUILDER not determined known Source

CONSTRUCTION DATE c1961 known estimated Source Co. Assessor

STRUCTURAL CONDITION

Good (well maintained; no serious problems apparent)

Fair (some problems apparent) Describe:

Poor (major problems; imminent threat) Describe:

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use. Cottonwood Post Office

Now Cottonwood Town Hall

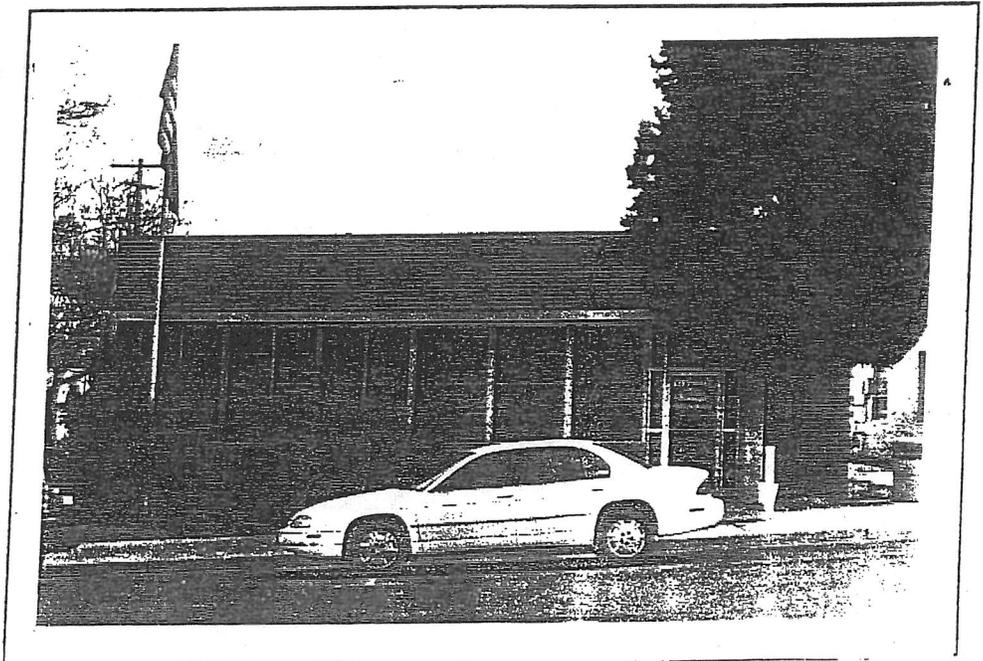
Sources Bob Arnold, City bldg. supt.; Co. Assessor; Bill Simpson

PHOTO INFORMATION

Date of photo March, 1999

View Direction (looking towards) East

Negative No. R2-E1A



SIGNIFICANCE

To be eligible for the National Register, a property must be significant. It must represent an important part of the history, architecture, or culture of an area. The significance of a property can be judged and explained only when it is evaluated within its historic context. Historic contexts are those patterns, themes, or trends in history by which a property occurred or gained importance. Describe the historic and architectural contexts of the property that may make it worthy of preservation. Additional sheets may be attached if necessary.

A. HISTORIC EVENTS/TRENDS. Describe any historic events/trends associated with the property According to County Assessor field card, this was built in 1961 as the Cottonwood Post Office. It now functions as Cottonwood's city hall. Cottonwood was incorporated in 1960. John Garrett was the first mayor.

B. PERSONS. List and describe persons with an important association with the building None

C. ARCHITECTURE. Style Mid 20th century federal/Moderne style no style
Stories 1 Basement Roof form Flat (?) with straight parapet
Describe other character-defining features of its massing, size, and scale Typical post office design of the mid 20th century. Sleek lines, asymmetrical massing; corner entry; string of front windows; cinder brick construction

INTEGRITY

To be eligible for the National Register, a property must have integrity, i.e., it must be able to visually convey its importance. The outline below lists some important aspects of integrity. Fill in the blanks with as detailed a description of the property as possible.

LOCATION. Original site Moved (date _____ original site _____)

DESIGN. Describe alterations from the original design, including dates No exterior alterations from the original design are apparent. However, the interior was extensively remodeled (partitioned into offices) when Cottonwood acquired it and converted it for City Hall use.

MATERIALS. (Describe the materials used in the following elements of the property)
Walls (structure) Cinder brick (red) Walls (sheathing) Unsheathed
Windows String of 6 metal-sash windows along Main Street facade
Roof Flat(?) with low, straight parapet Foundation Concrete

SETTING. (Describe the natural and/or built environment around the property) On street corner toward south end of historic commercial area. Municipal bldgs to south and west.
How has the environment changed since the property was constructed? The city has gradually taken up use of most of the buildings south and west of this one.

WORKMANSHIP. (Describe the distinctive elements, if any, of craftsmanship or method of construction) None apparent

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

Individually Listed
 Contributor Noncontributor to _____ Historic District
Date Listed _____
 Determined eligible by Keeper of National Register (Date _____)

RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property is is not eligible individually.
Property is is not eligible as a contributor to a listed or potential historic district.
 More information needed to evaluate.
If not considered eligible, state reason: Not yet 50 years old

FORM COMPLETED BY

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Date: 1999
Phone #: 520-714-0585